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GLEE.

**Come follow me.**Kindly presented by  
WM. HORSLEY, M. B., Oxon.

*Moderately.*

1st TREBLE. *mez.* Come fol - low, fol - low me, Come fol - low me,

2nd TREBLE. Come fol - low, fol - low me, fol - low me, Come fol - low me, *mez.*

TENOR (8ve lower.) *mez.* Come fol - low, fol - low

BASS. Come fol - low, fol - low me, Come fol - low

ACCOMP. *Moderately.*

*piu*

fol - low, fol - low me, Ye fai - ry, fai - ry elves that be Light - ly trip - ping o'er the

fol - low, fol - low me, Ye fai - ry elves that be Light - ly trip - ping o'er the

me, Come follow, fol - low, follow me, Ye fai - ry elves that be Lightly trip - ping o'er the

me, Come follow me, Come follow me, Ye fai - ry elves that be Lightly trip - ping o'er the

*piu*

*cres.* green, Follow Mab your fai - ry queen! Hand - in - hand, Hand - in - hand we'll dance a - round, For this

*cres.* green, Follow Mab your fai - ry queen! Hand - in - hand, Hand - in - hand we'll dance a - round, For this

*cres.* green, Follow Mab your fai - ry queen! Hand - in - hand we'll dance, we'll dance a - round, For this

*cres.* green, Follow Mab your fai - ry queen! Hand - in - hand we'll dance, we'll dance a - round, For this

*f*

\* When this accompaniment is used, it must be used in great subordination to the voices.

# COME FOLLOW ME.

place is fai - ry ground, Hand-in-hand we'll dance, Hand-in - hand we'll dance a - round, For this  
 place is fai - ry ground, Hand-in-hand we'll dance, Hand-in - hand we'll dance a - round, For this  
 place is fai - ry ground, Hand-in-hand we'll dance a - round, For this  
 place is fai - ry ground, we'll dance a - round, For this

*più* *cres.* *f* *dim.* *cres.* *f* *dim.* *cres.* *f* *dim.* *cres.* *f*

place, this place is fai - ry ground. O'er tops of dew - y grass, . So  
 place, this place is fai - ry ground. O'er tops of dew - y grass, . So  
 place is fai - ry ground. O'er tops of dew - y grass,  
 place, this place is fai - ry ground. O'er tops of dew - y grass,

*più* *più* *più* *più* *più*

nim-bly do we pass, do we pass, The young and ten-der stalk Ne'er bends where we do  
 nim-bly do we pass, do we pass, The young and ten-der stalk Ne'er bends where we do  
 So nim-bly do we pass,  
 So nim-bly do we pass, The young and ten-der stalk Ne'er bends where we do

*dol.* *dol.* *dol.* *dol.* *dol.*

# COME FOLLOW ME.

*Slower.* *With expression, but not too slow.*

walk, Ne'er bends where we do walk ; Yet in the morning may be seen, Where we the

walk, Ne'er bends where we do walk ; Yet in the morning may be seen, Where we the

Ne'er bends where we do walk ; Yet in the morning may be seen, Where we the

walk, Ne'er bends where we do walk ; Yet in the morning may be seen, Where we the

*Slower.* *With expression, but not too slow.*

*dim. espres.*

night be-fore have been, Yet in the morn - ing may be seen, Where we the

*dim. espres.*

night be-fore have been, Yet in the morn - ing may be seen, Where we the

*dim. espres.*

night be-fore have been, Yet in the morn - ing may be seen, Where we the

*dim. espres.*

night be-fore have been, . Yet in the morn - ing may be seen, Where we the

*dim. espres.*

*Very slow.* *pp*

night be - - fore have been, Where we the night be - fore have been. *pp*

night be - fore have been, Where we be - fore have been. *pp*

night be - fore have been, Where we the night be - fore have been. *pp*

night . . be - fore have been, Where we the night be - fore have been. *pp*

*Very slow.* *pp*